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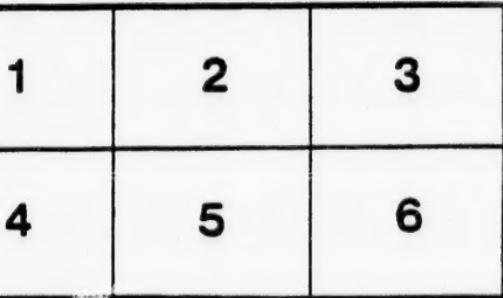
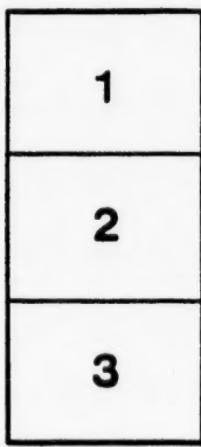
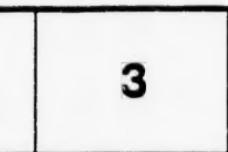
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At Auction,
Wednesday,
March 23rd, 1898.



Art Collection

—OR—

Percy T. Carroll,

... London, Ont.



C. J. Townsend & Co.
Auctioneers.

Illustrated Catalogue

. OF ..

Oil Paintings

Water Color Drawings

*Comprising the entire Art Collection,
of Percy T. Carroll, Esq., of
Fairmont, London, Ont.,*

TO BE SOLD BY PUBLIC AUCTION,
WITHOUT RESERVE,

Wednesday, March 23rd, 1898

AT 2:30 P.M.,
AT THE ROOMS OF

C. J. TOWNSEND & CO.,

22 KING STREET WEST,

TORONTO.

*N.B.—The Pictures will be on view Monday
and Tuesday previous to sale.*



CONDITIONS OF SALE.

M

1. *The highest bidder to be the buyer, and if any dispute arises between two or more bidders, the lot so in dispute shall be immediately put up again and resold.*
2. *All bills must be paid in cash before delivery, and the purchases removed at expense of buyer within twenty-four hours after the conclusion of sale.*
3. *The sale of any painting is not to be set aside on account of any error in the description. All works are exposed for public exhibition before the sale, and are sold just as they are, without recourse.*
4. *We will not be responsible for goods damaged in delivery.*

C. J. TOWNSEND & CO.,
Auctioneers.

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REMARKS.



N presenting this collection of Paintings—the private property of Mr. Percy T. Carroll, of London, Ont.—to the art loving public, we do so with the conviction that only on very rare occasions has there been offered for auction in Toronto such a varied assortment of high-class work.

The artists represented are all well-known, many of them possessing most enviable reputations in the Art World. That the pictures have been carefully selected is well evidenced by an inspection, many of the works being important productions by the respective artists. It may be added that Mr. Carroll has been well-known for many years as an art connoisseur, and his collection has been justly considered one of the best in Western Ontario.

We bespeak a good attendance on the afternoon of sale, and respectfully solicit your most critical inspection before-hand of the works shown, all of which, with the exception of the few indicated at an upset price, will be sold entirely without reserve.

C. J. TOWNSEND & CO.,
Auctioneers





55 x 32.

"The Goat Girl"

N. H. J. BAIRD.

6

No. 37.

W

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"The Beauty of Nature reveals itself as but a reflection
of the beauty which belongs to the mind."—Hegel,

..CATALOGUE..



Water Colors

W. E. ATKINSON, A.R.C.A.

- 1 Homewards

F. M. BELL-SMITH, R.C.A.

- 2 The Armed Knight Rocks, Cornwall
- 3 In the Dijklands *12x15 \$9*
- 4 On the Pont Neuf, Paris
- 5 Westminster

M. SCHAFER.

- 6 The Flower Girl
- 7 In Cellar Cool



17 x 16.

"Spring."

N. H. J. BAIRD

No. 62.



"In a Corner of a Devon Orchard."

36 x 28

CHARLES J. COLLINGS.

No. 27.

A. POISSON.

8 Fish Wives, Normandy

ARTHUR DUDLEY.

This artist's work has been exhibited regularly for many years at the Royal Academy and other leading art centres, and always commands a ready sale. It is remarkable for its masterly technique and rich, luscious coloring.

9 Fruit

10 Fruit

No. 62.

H. G. FOX.

Member of the Royal Society of British Artists.

11 Autumn in Surrey

G. S. WALTERS.

Member of the Royal Society of British Artists.

12 Sunset on the Thames

13 At Low Tide, Caswell Bay

14

F. S. CHALLENER, A.R.C.A.

14 Golden October

No. 27.



10½ x 8½.

"A Hussar."
H. W. KOEK-KOEK

No. 43.

CHARLES DIXON.

Member of the Royal Society of British Artists.

- 15 Thames Shipping, Limehouse Reach

CHARLES J. ADAMS.

A well-known painter of pastoral subjects. Winner of the Mulready Gold Medal many years ago. Awarded Silver Medal Crystal Palace, 1897.

- 16 Early Spring

(Exhibited at the Royal Academy.)

CHARLES CATTERMOLE.

For many years a member of the Royal Institute of Painters of Water Colors. (For biography see "Artists of the 19th Century,"—*Clement*.)

No. 43.

- 17 A Military Expedition

- 18 Her Ladyship's Pensioners



W. E. ATKINSON, A.R.C.A.

- 19 Evening, Brittany—after rain *10 x 3 3/4*
20 Gathering the Sheep *10 x 3 3/4*

SAMUEL COLMAN.

Member of the American National Academy. (See "Artists
of the 19th Century,"—*Clement*.)

- 21 Sketch of Sandwich Mountain *3 x 2 3/4*
(White Mountains, N.H.)

PAUL VINCENT.

- 22 The Pilgrims *10 x 3 3/4*

CHARLES J. ADAMS.

A well-known painter of pastoral subjects. Winner of the
Mulready Gold Medal many years ago. Awarded Silver
Medal, Crystal Palace, 1897.

- 23 Scotch Sheep *10 x 3 3/4*

(Exhibited at the Institute of Painters in Oil.)

CHARLES J. COLLINGS.

A landscape painter who has, within the past few years, taken a leap in advance, and is now ranked among the foremost painters in England. Mr. Collings has recently opened a New School of Art in Kensington, where he is associated with Mr. Frank Brangwyn and Mr. J. R. Weguelin, R.W.S. Purchasers of Mr. Collings' works may rely upon it that they will prove valuable as an investment, considered altogether apart from their artistic worth.

24 Twilight in a Devon Valley

(Hung next to the late Lord Leighton's "Rizpah," in the Royal Academy, 1893. No. 160.)

Upset Price, \$350.00.

25 In the Glen

Upset Price, \$90.00.

26 Woodland Rambles

(Exhibited at the Royal Academy, 1895.)

27 In a Corner of a Devon Orchard

28 Near the Miller's Home

29 Crossing the Meadow



30 x 18. "When Day is Waning." No. 34.

ARTHUR MEADE R.B.A.

PAUL PEEL.

- 30 Still Life

*17x24 80***WALTER FIELD.**

Member of the Royal Water Color Society.

- 31 Moonlight

17x24 80

- 32 At the Seaside

*17x24 80***ARTHUR MEADE.**

Member of the Royal Society of British Artists.

- (33) Lengthening Shadows

17x24 80

- 34 When Day is Waning

*17x24 125***F. S. CHALLENER, A.R.O.A.**

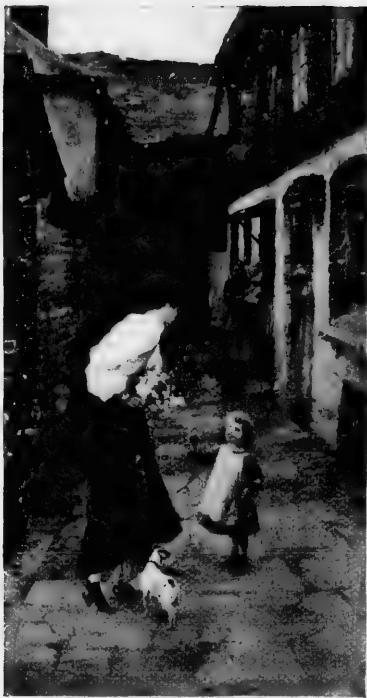
- 35 The Milkmaid

*17x24 125***A. PISA.**

A well-known exhibitor at the Royal Academy and principal exhibitions.

- 36 A Summer Dream.

17x24 80



36 x 20.

"*A Conquest.*"

N. H. J. BAIRD.

No. 61.

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(43)

N. H. J. BAIRD.

The work of this artist finds much favor in England, where he is regarded as one of the best exponents of animal and figure painting. His pictures always command good prices and usually find a ready sale.

37 The Goat Girl

(Exhibited at Royal Academy and Walker Gallery, Liverpool,
also reproduced in special number of "The Artist.")

Upset Price, \$300.00.

38 In the Shade

39 Minding the Geese

40 Springtime

41 Reverie

G. G. KILBURNE.

One of the best known painters of detail pictures in England,
whose work is always in demand and commands very high
prices.

42 A Ride for Life

Upset Price, \$85.00.

H. W. KOEK-KOEK.

Medallist Antwerp, Brussels and Paris Exhibitions. The
examples herein were purchased in England, from Thos.
McLean, the well-known art dealer, of the Haymarket,
who controls the whole of this artist's work.

43 A Hussar

W

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No. 23.

"Scotch Sheep."

CHARLES J. ADAMS.

14 X 10



Water Colors

F. M. BELL-SMITH, R.O.A.

- 44 Place de la Concorde, Paris—Evening effect
after rain

(Exhibited at the World's Fair, Chicago.)

- 45 Moonrise

A. PISA.

A well-known exhibitor at Royal Academy and principal exhibitions.

- 46 Sheep, Pasture

- 47 Old Mill, Broxbourne

A. W. WEEDON.

Member of the Royal Institute of Painters in Water Colors, and
Royal Society of British Artists.

- 48 The Haymakers

W. E. NORTON.

Honorable mention, Salon, 1895. Two Gold Medals in America,
at the National Academy of Design, N.Y., and the Phila-
delphia Academy.

- 49 The Signal

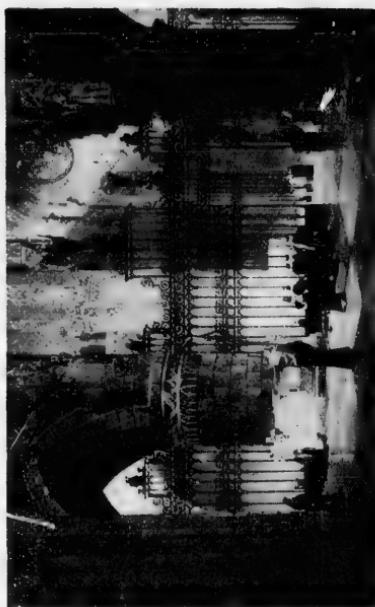
Arrival of a Herring Boat, Coast of Holland.

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"Burgos Cathedral" (after High Mass) No. 54-

P. FLETCHER-WATSON, P.A.A.



CHARLES J. COLLINGS.

A landscape painter who has within the past few years taken a leap in advance, and is now ranked among the foremost painters in England. Mr. Collings has recently opened a New School of Art in Kensington, where he is associated with Mr. Frank Brangwyn and Mr. J. R. Weguelin, R.W.S. Purchasers of Mr. Collings' works may rely upon it that they will prove valuable as an investment, considered altogether apart from their artistic worth.

- 50) Autumn Tints. ~~6x16 \$20~~
(51) The Trysting Place ~~6x11 \$15~~
52 By the Weir ~~8x13 \$10~~
53 Landscape ~~6x11 \$9~~

P. FLETCHER-WATSON.

President Australian Academy : Member Society of Artists, England ; Member Manchester Academy and Dudley Art Society. Highly endorsed by John Ruskin, the late Lord Leighton and Sir John Everett Millais, Briton Riviere, Alma Tadema and others. Examples of this Artist are to be found in the National Galleries and Chief Private Collections. His works are very valuable and are much prized by connoisseurs. Mr. James Green, the well-known London art critic, says : "Mr. Fletcher-Watson's specialty 'par excellence' is architectural painting, a branch of water color art in which he may look in vain for a rival. His two works in this year's exhibition would attract attention in any gallery in the world."

- 54 Burgos Cathedral (after High Mass) ~~18x7 1/2~~
Upset Price, \$140.00. ~~C. 1880~~
(55) Dothaboy's Hall ~~7x12 \$17~~
56 The Bell at Edmonton (see John Gilpin) ~~8x11 1/2~~
57 Entrance to Cloister, Tintern Abbey. ~~8x11 1/2~~



19 x 13.

"En the Glen."

CHARLES J. COLLINGS.

No. 25.



W. E. ATKINSON, A.R.C.A.

- 58 October Pasture } 8x12 \$16
59 Winter Evening } A Pair 8x12 \$12
60 Moonrise 14x19 \$17

N. H. J. BAIRD.

The work of this artist finds much favor in England, where he is regarded as one of the best exponents of animal and figure painting. His pictures always command good prices, and usually find a ready sale.

- 61 A Conquest 12x26 or 20x15 \$32
Upset Price, \$160 00. 3 Raise
62 Spring 12x24 \$25
63 Mussel Gatherers \$23.75 - 14

H. W. KOEK-KOEK.

Medallist Antwerp, Brussels and Paris Exhibitions. The examples herein were purchased in England, from Thos. McLean, the well-known art dealer, of the Haymarket, who controls the whole of this artist's work.

- 64 Bluejacket } 7x9 \$25
65 Engineer } " Britain's Defenders " 2
7x9²³ \$20 Same buyer }

Verner Buffles 12 x 15 - \$18

CHARLES J. COLLINGS.

A landscape painter who has, within the past few years, taken a leap in advance, and is now ranked among the foremost painters in England. Mr. Collings has recently opened a New School of Art in Kensington, where he is associated with Mr. Frank Brangwyn and Mr. J. R. Weguelin, R.W.S. Purchasers of Mr. Collings' works may rely upon it that they will prove valuable as an investment, considered altogether apart from their artistic worth.

- 66 A Devon Glen 18 x 18 \$3.00
 67 Near the Old Village 8 x 10 framed on wood
 68 Apple Blossoms 20 x 30 — \$29.00

McEVOY.

- 69 Where the Lilies Grow 8x13 \$20
70 Landscape 6x12 \$15
70 A. 8x13 \$15

F. M. BELL-SMITH, R.C.A.

- 71 Feeding Pigeons, St. Paul's, London 13 x 15 \$ 16
72 Her Majesty's Jubilee (St. Martin's) 6 x 8 \$ 13

